

Performance Time : 3.26 min.

Music and lyrics by Jorge Ben

MÁS QUE NADA

Performed by Sergio Mendes featuring Black Eyed Peas

Brass Band Score

Arranged by Frank Bernaerts

Bright Beguine Tempo $\text{♩} = 100$

A musical score for a brass band, featuring 21 instrument parts. The instruments listed on the left are: Eb Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Timpani, Drums, Maracas, Tambourine, and Guiro. The score consists of six systems of music, each with two staves. Measure numbers 1 through 6 are indicated at the bottom of each system. Dynamics such as *f*, *mf*, and *p* are used throughout the score.

Copyright © 1963 E.M.B.I., S.A., Brazil. Assigned 1966 to Peer International Corporation, USA. Latin-American Music Publishing Company Limited.
Used by kind permission of Music Sales Limited. All Rights Reserved. International Copyright Secured.

Authorised edition 2007 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2007.0511

A sample page from the brass band score, showing measures 9 through 12. The page includes ten staves of music for various brass instruments. Measures 9 and 10 show the beginning of a new section, indicated by a large '9' and a double bar line with repeat dots. Measures 11 and 12 continue the pattern. The instruments shown in this section include: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Drums, Marc., Tamb., and Guiro. A large red 'Sample Score' watermark is overlaid across the page.

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Tamb.

Guiro

Score

[25]

Sop. Cor.

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Marc. *mf*

Tamb. *mf*

Guiro *mf*

25 26 27 28 29 30

33

Score

31 32 33 34 35 36

41

37 38 39 40 41 42

To Coda

43 44 45 46 47 48